

SchoolTime 2008-09 Season

All information is subject to change. Complete brochure available in August 2008.

Date	Show	Theater	Grades
October 1, 2008	<i>Cherokee Old Stories: Teaching Tales from the Cherokee Tradition</i>	JK	2-6
October 6, 2008	<i>Mammoth Follies</i>	PG	2-6
October 21, 2008	<i>Jason and the Argonauts</i>	PG	4-11
November 6-7, 2008	<i>Cats</i>	PG	2-8
November 18, 2008	<i>Vote?</i>	JK	3-8
December 2, 2008	<i>Music from Anything</i>	JK	3-8
December 9, 2008	<i>Zakland</i>	JK	PS-3
January 15, 2009	<i>The REcycle Show – REduced, REused, and REdiculous</i>	JK	3-8
January 29, 2009	<i>The Secret Life of Bees</i>	MHB	6-12
February 3, 2009	<i>The Phantom Tollbooth</i>	PG	3-8
February 6, 2009	<i>Mufaro’s Beautiful Daughters</i>	PG	1-7
February 10, 2009	<i>Mythological Love Stories</i>	PG	6-9
March 3, 2009	<i>The Spirit of Harriet Tubman</i>	JK	3-8
March 11, 2009	<i>The Hoop of Life</i>	PG	2-8
March 19, 2009	<i>No Boundaries: Dancing the Vision of Contemporary Black Choreographers</i>	JK	3-8

Theater Key:

FT=Aronoff Center, Fifth Third Bank Theater
 JK=Aronoff Center, Jarson-Kaplan Theater
 PG=Aronoff Center, Procter & Gamble Hall
 MHB=Music Hall Ballroom

Curriculum Icons:

CD=Cultural Diversity	D=Dance	H=History
LA=Literary Arts	MA=Mathematics	MU=Music
S=Science	PI=Personal Improvement	T=Theatre
VA=Visual Arts		

Lloyd Arneach (CD, LA)

Cherokee Old Stories: Teaching Tales from the Cherokee Tradition

Wednesday, October 1, 2008

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

"The closer we look at the differences; perhaps we will discover that we are not so different after all!" – Lloyd Arneach

As a member of the Eastern Band of the Cherokee, Lloyd Arneach's goal is to teach about his culture through stories. He shares Native American stories ranging from creation stories to the contemporary from a variety of tribes including Cherokee, Papago, Lakota, Cree, Nez Pierce and Yahi. Students will learn the dos and don'ts in telling Native American stories, why the eagle is revered above all living creatures, and why the drum is so highly respected.

Price per seat: \$6.50

Program Length: 45 Minutes

Recommended Grades: 2-6

Sign Language Interpretation: Noon

Hudson Vagabond Puppets (S, T, VA)

Mammoth Follies

Monday, October 6, 2008

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

Mammoth Follies explores the wonders of evolution in an old-fashioned revue of original songs, witty jokes and earth-smashing dances performed by giant dinosaur puppets. This program dramatizes historic and scientific facts, as well as some myths, about the great age of the dinosaur. Enormous puppets populate the stage, including your host Willie Mammoth, Smiley the Saber-Toothed Tiger, Bessie the 27-foot long Apatosaurus, Tony and Trixie Triceratops, and the 12-foot tall T. Rex in a musical trip through pre-history.

Price per seat: \$6.50

Program Length: 55 minutes

Recommended Grades: 2-6

Sign Language Interpretation: Noon

Visible Fictions (LA, T)

Jason and the Argonauts

Tuesday, October 21, 2008

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

One of Britain's leading theatre companies brings a hugely physical and irreverent telling of the ancient Greek myth. Playing with scale, invention, action figures and a stunning transformative cart (which provides all the scenery necessary), this piece is a great adventure story with monsters, romance, destiny, heroism and revenge. Two actors bring the entire production to life in an adventure certain to engage students and adults alike.

Price per seat: \$6.50

Program length: 65 minutes

Recommended grades: 4-11

Sign Language Interpretation: Noon

School for Creative & Performing Arts (MU, T)

Cats

Thursday, November 6 & Friday, November 7, 2008

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

SCPA brings to life one of Broadway's longest running musicals, a favorite for audiences of all ages. Based on *Old Possom's Book of Practical Cats* and other poems by T.S. Eliot, Andrew Lloyd Weber's musical takes place in a junkyard where the local cats are auditioning to be chosen by their leader, Old Deuteronomy, to journey to the Heavyside Lair to be reborn. Full of hits including the classic "Memory," the musical will create memories for everyone.

Price per seat: \$6.00

Program length: 55 minutes

Recommended grades: 2-8

Sign Language Interpretation: Upon request

Eckerd Theater Company (H, T)

Vote?

Tuesday, November 18, 2008

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Although 18-year-old Nicole Harrison is registered to vote, she won't bother casting a ballot because "she's too busy." As her friend argues about the need to voice an opinion, Nicole suddenly slips back through time into the midst of the Revolutionary War! Tossed from one historical event to another, standing beside women, minorities and young people, all demanding their rights, Nicole learns just how many shoulders we're standing on every time we step into a voting booth.

Price per seat: \$6.50

Program length: 55 minutes

Recommended grades: 3-8

Sign Language Interpretation: Noon

Billy Jonas (MU, S)

Music from Anything

Tuesday, December 2, 2008

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Music from Anything is based on the idea that music is possible anywhere, anytime, with anything and anyone. Everyone can be a musician, regardless of training, experience, age and ability. This interactive program utilizes recycled objects as instruments. In addition to the joy of making music students also learn about recycling and ecology utilizing the three "R's"—Reduce, Reuse, Recycle. An audience favorite, Billy will get everyone singing, clapping and thinking.

Price per seat: \$6.50

Program Length: 55 minutes

Recommended grades: 3-8

Sign Language Interpretation: Noon

Zak Morgan (LA, MU, T)

Zakland

Tuesday, December 9, 2008

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Take a wonderful musical journey to a place that will excite children's imaginations. Cincinnati's own GRAMMY-nominated Zak Morgan offers a fast-paced, fun and educational music and storytelling program that encourages children to exercise their imaginations and to read books. Zak's physical comedy is reminiscent of a young Steve Martin, and his writing is frequently characterized as a cross between Dr. Seuss and Shel Silverstein because of the fun he has with language.

Price per seat: \$6.50

Program Length: 50 minutes

Recommended grades: PS-3

Sign Language Interpretation: Noon

Richard Renner (S, T)

The REcycle Show – REduced, REused, and REdiculous

Thursday, January 15, 2009

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Richard Renner, our goofy garbage man, will lead your students through the wonderful world of trash and resources with wacky inventions, circus arts, music and interactive games. *The REcycle Show* focuses on the reasons for conserving our resources. Through juggling, and magic tricks with trash, special attention is made to show how our personal choices affect our environment. With a grin and a giggle, students learn that they can make a difference by recycling.

Price per seat: \$6.50

Program Length: 45 minutes

Recommended Grades: 3-8

Sign Language Interpretation: Noon

American Place Theatre *Literature to Life*® Presentation (H, LA, T)

The Secret Life of Bees

From the novel by Sue Monk Kidd

Thursday, January 29, 2009

10:00 AM

Music Hall Ballroom

In this New York Times bestseller set during the Civil Rights Movement, a young girl's search for the truth about her mother leads her to three beekeeping sisters and the discovery of the real meaning of family. American Place Theater returns to present a theatrical adaptation of this significant American literary work. Pre and Post show discussions provide insight into the book and its adaptation to a stage work.

Price per seat: \$6.50

Program Length: 90 minutes

Recommended Grades: 6-12

Sign Language Interpretation: Upon request

The Kennedy Center Theater for Young Audiences on Tour Presents (LA, MU, T)

The Phantom Tollbooth

Based on the children's book by Norton Juster

Music by Arnold Black with lyrics by Sheldon Harnick

Adapted for the stage by Norton Juster and Sheldon Harnick

Directed by Tim McDonald

Tuesday, February 3, 2009

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

Norman Juster's 1961 classic book becomes a musical! Milo is bored! Suddenly, a mysterious tollbooth appears in his room. A voice from the tollbooth convinces Milo to go on an adventurous journey and Milo decides to visit the Castle in the Air. This adaptation is full of the same delightful wordplay and puns that made the original fun to read. *The Phantom Tollbooth* entertainingly shows how a love of language and learning can give life renewed purpose and meaning.

Price per seat: \$6.50

Program Length: 60 minutes

Recommended Grades: 3-8

Sign Language Interpretation: Noon

The Dallas Children's Theater (CD, LA, T)

John Steptoe's

Mufaro's Beautiful Daughters

Based on the Book by John Steptoe

Adapted for the stage by Karen Abbott

Friday, February 6, 2009

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

A Caldecott Award winning Cinderella tale! When a great African king desires a wife, only the most worthy and beautiful maidens in the land are invited to meet him. Mufaro's pride and joy, his two daughters of very different dispositions, travel half-a-day across a river to go before the king. With traditional chanting and African song, come celebrate goodness, generosity and love.

Price per seat: \$6.50

Program Length: 65 minutes

Recommended Grades: 1-7

Sign Language Interpretation: Noon

Linda Gorham (LA, T)
Mythological Love Stories
Tuesday, February 10, 2009
10 AM & Noon

Aronoff Center, Procter & Gamble Hall

Mythology is filled with amazing tales of wonder, adventure, and tragedy. Throughout the genre, there is one constant theme – Love. The delectable stories of love are for many the most enduring and the most memorable. Mythological love stories are romantic, outrageous, unpredictable, and even comical. Join nationally renowned storyteller, Linda Gorham, and get a jump on Valentines Day, as she takes a fresh and creative look at her favorite mythological love stories.

Price per seat: \$6.50

Program Length: 50 minutes

Recommended Grades: 6-9

Sign Language Interpretation: Noon

Leslie McCurdy (CD, H, T)
The Spirit of Harriet Tubman
Tuesday, March 3, 2009
10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

On a barren stage with only a trunk of costumes, Leslie McCurdy performs *The Spirit of Harriet Tubman* using Harriet's own words in telling the story of her life from her earliest experience as a slave, through her work on the Underground Railroad, to her continued commitment to others in her later years. A finalist for a 1999 National Canadian Chalmers Award for "Best New Play..." it is a powerful must see performance!

Price per seat: \$6.50

Program Length: 1 hour

Recommended grades: 3-8

Sign Language Interpretation: Noon

Kevin Locke (CD, D, LA, MU)
The Hoop of Life
Wednesday, March 11, 2009
9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

A blur of movement, visionary hoop dancing, dazzling fancy dancing, elegant traditional dancing, soaring powwow vocals, ancient flute songs, powerful drums, northern plains sign language and authentic stories of the First Nations. A performance to remember! Kevin Locke (his Lakota name is Tokaheya Inajin, which means "The First to Arise") is known throughout the world as a visionary Hoop Dancer, the preeminent player of the Northern Plains flute, a traditional storyteller, cultural ambassador, recording artist and educator.

Price per seat: \$6.50

Program Length: 50 minutes

Recommended grades: 2-8

Sign Language Interpretation: Noon

Contemporary Dance Theater (CD, D)

Gesel Mason Performance Projects

No Boundaries: Dancing the Vision of Contemporary Black Choreographers

Thursday, March 19, 2009

10:00 AM

Aronoff Center, Jarson-Kaplan Theater

Gesel Mason, Artistic Director of Gesel Mason Performance Projects, created *No Boundaries* to show the full range of work by, for and about African Americans, going beyond stereotypes. The educational performance will include dance and video excerpts from *No Boundaries* including "How to Watch a Modern Dancer Concert," "Top 10 Moves (you might see in a modern dance concert)," and "No Less Black." The performance is humorous, interactive, and informative.

Price per seat: \$6.50

Program Length: 30 minutes of dance & 15 minute discussion/interaction

Recommended grades: 3-8

Sign Language Interpretation: Upon request

SchoolTime Ordering Information

To Order a Show (beginning August 1, 2008):

Internet: CincinnatiArts.ORG/education

Phone: (513) 977-4116

Accessibility

- All Cincinnati Arts Association venues are wheelchair accessible. Please inform the Education Department at time of registration how many wheelchair patrons will need to be accommodated. We request that there be an attendant for each wheelchair patron who is unable to move on his/her own.
- For sign language interpreter services or any additional requests, please inform the Education Department at time of registration. (See performance descriptions for interpreter availability.)

Chaperones

- One chaperone for every 15 students may attend at no charge. Additional chaperones may attend at regular price.

Confirmation

- The CAA Education Department will send confirmation of your registration within 10 working days.

Changes/Cancellations

- The CAA Education Department must be notified of all changes and cancellations by the payment deadline.
- If this deadline is not met, responsible parties will be charged the original invoice amount.

Education Packet

- An education packet will be sent approximately two months prior to the performance date.
- Each packet contains study guides and “Your Visit to a SchoolTime Performance” guide (also available on our website at CincinnatiArts.ORG/schooltime/visit).
- CAA will provide one study guide per teacher at a maximum of one per 15 students.

Grant Information

- If funding assistance is needed, you may apply for a CAA grant to defray a portion of the attendance or transportation expense.
- All grants are awarded on an economic need basis.
- Transportation Grants are paid on a reimbursement basis; therefore, travel arrangements must be made by the school.
- Apply online at CincinnatiArts.ORG/schooltime/grant, or call for an application, (513) 977-4116.
- Allow 10 working days for processing.

Payment

- Payment is due by the payment deadline, as stated on the invoice (approximately one month prior to the performance).
- The fee is payable by check, money order or credit card (American Express, Discover, Mastercard or Visa). Make checks payable to *Cincinnati Arts Association (CAA)*.
- **Purchase Orders:** Schools may secure seating with a purchase order, which must be paid within 15 working days following the performance. A copy of the purchase order must be provided to the CAA Education Department by the stated payment deadline of the performance.
- No refunds or exchanges can be made after the payment deadline.
- The person who places the order serves as the contact person and is responsible for timely payment.

Seating

- Seating will be assigned by the Education Department based on registration date, age group of attendees, and accessibility needs.
- Upon arrival at the performance, the contact person must check in at the Information Table. Ushers will escort the group to their seats.
- If bringing an infant, please inform the Education Department so seating can be arranged accordingly. Infants and toddlers are only permitted in shows that are age-appropriate for pre-school and kindergarten students.