Print Form

2011 Coordinator Packet

www.CincinnatiArts.ORG/overture_competition

COORDINATOR PACKET

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August, 2010

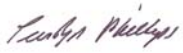
Dear Overture Awards Coordinator,

Thank you for assisting your students in applying for the 2011 Overture Awards. This program provides an opportunity for them to gain valuable competition experience and constructive feedback from professional artists. For some, it can be the first step on a life-long journey or a validation that "this is the career path for me."

Last year, 491 students took part in our 14th year of competition.

- ***Be sure you read this entire packet carefully***
- ***It is recommended that all forms be filled out online at www.cincinnatiarts.org/overture_competition. They cannot, however, be sent to us via e-mail but must be mailed or hand-delivered.***

Good luck to your school and your students and thank you for continuing to support our emerging artists!



Carolyn Phillips
Overture Awards Program Manager
cphillips@cincinnatiarts.org
513-977-4168

THE OVERTURE AWARDS

The Overture Awards is a scholarship competition and academy that recognizes, encourages and rewards excellence in the arts among Tri-state students in grades 7-12. Its mission is to encourage arts education as an integral part of a student's academic experience and to create an environment that encourages training in, and appreciation of, the arts.

The Overture Academy is open to all Tri-state students in grades 7-12. Enrichment classes and workshops are taught by professional artists.

The Overture Awards Competition is the area's largest solo arts competition for high school students in grades 9-12 and offers scholarships in six artistic disciplines: creative writing, dance, instrumental music, vocal music, theater, and visual art. Students may win a $2,500 scholarship (one awarded in each discipline) or a $500 finalist scholarship (a total of 18 awarded). Judges at all levels of the competition are drawn from the professional arts community.

The Overture Awards is administrated by the Cincinnati Arts Association (CAA), a not-for-profit organization that oversees the programming and management of the Tri-state's finest performing arts venues – the Aronoff Center for the Arts and Music Hall – and is dedicated to supporting the performing arts and visual arts. Each year, CAA presents a diverse schedule of events; serves upwards of one million people in its venues; features the work of talented local, regional and national artists in the Weston Art Gallery (located in the Aronoff Center); and supports the work of more than one dozen resident companies. Since the inception of its educational programs in 1995, CAA has reached three-quarters of a million students.

2011 OVERTURE AWARDS SCHOLARSHIP COMPETITION TIMELINE

Monday, November 15, 2010 **5:00 p.m.**	**REGISTRATION DEADLINE** • All application forms must be received at CAA offices by this date! • No late applications will be accepted • Submit all forms, fees and creative writing submission(s) together in one packet
Mid-December	**Competitors will receive confirmation notices with Regional Competition time, date and location**
Saturday, January 8, 2011 **(snow date January 15, 2011)**	**REGIONAL COMPETITION** **Creative Writing:** Administered by Cincinnati Arts Association **Dance:** Northern Kentucky University **Instrumental Music:** Saint Ursula Academy **Theater:** UC-Raymond Walters College **Visual Art:** **DROP OFF** art at Xavier University January 7 **PICK UP** art at Xavier University January 8 **Vocal Music:** Lakeside Christian Church, Kentucky
Monday, January 10, 2011	**Semi-Finalists posted on CAA website by 5:00 p.m.**
Saturday, January 15, 2011 (**snow date January 22, 2011)**	**SEMI-FINAL COMPETITION** **The Aronoff Center for the Arts**
Tuesday, January 18, 2011	**Finalists posted on CAA website by 5:00 p.m.**
Thursday, February 24, 2011	**Dress Rehearsal for Finals Competition**
Saturday, February 26, 2011 **(snow date Sunday, March 6, 2011**)	**FINALS COMPETITION, AWARDS CEREMONY, RECEPTION** **The Aronoff Center for the Arts**

WHO MAY APPLY FOR THE COMPETITION

All applications must be submitted through a school, home school, private music teacher or private studio. No individual applications will be accepted.

1. HIGH SCHOOLS:

- All students in grades 9-12 are eligible.
- Schools are encouraged to hold in-school competitions to determine who will compete at the Regional level.
- Schools may send up to 12 students to compete in the Regional Competition and may distribute nominations among the six disciplines as they wish.
- Students may compete in more than one discipline but may enter only once in each (i.e., he or she may apply in dance and theater, but not in tap and ballet).

2. HOME SCHOOLS, VIRTUAL SCHOOLS, PRIVATE STUDIOS/TEACHERS:

- A parent or school coordinator should act as the Overture Coordinator and be responsible for facilitating student registration.
- The qualifications for students nominated by non-traditional schools are the same as for high schools (see above).
- Private studios/teachers should nominate students who have not been nominated by their high school.
- Nontraditional schools may send competitors based upon the number of students enrolled in the school or studio:
    - 1- 25 students: 4 competitors
    - 25-50 students: 8 competitors
    - 50 or more students: 12 competitors

3. PRIOR FINALISTS:

- All prior Overture Awards finalists still in high school are automatically entitled to compete in future Overture Awards competitions. They must pay the entry fee, however.
- Prior finalists will not be counted toward the total number of competitors for their school.

HOW TO APPLY FOR THE COMPETITION

1. COORDINATORS:

Please fill in the Coordinator Form. If you are a returning coordinator, be sure to complete **all** of the information on the form, even if nothing has changed since last year. A home school parent should serve as his or her student's coordinator. All Overture Competition forms can be found on the Overture Awards website: www.cincinnatarts.org/overture_competition. We highly recommend using these fillable forms. Typed material is easier to read and makes our database more accurate. The forms cannot be submitted online, however.

2. APPLICATION FEE:

- There is a **$20 non-refundable entrance fee** to compete. The entrance fee allows a student to compete in more than one discipline.
- Schools, PTAs or other organizations may pay entrance fees for their students.
- Checks, credit cards and school purchase orders are accepted. Make checks payable to the "Cincinnati Arts Association - Overture Awards." Call 513-977-4168 to make a credit card payment.
- Students with an economic hardship may have their entrance fee waived at the discretion of the school's coordinator.

3. FORMS:

- **DEADLINE**: All necessary information must be to the Cincinnati Arts Association by **5:00 p.m. on Monday, November 15, 2010.**
- All of the following forms must arrive in one package. If any are not received (and correctly completed) by the deadline, the student(s) will be disqualified:
    - Overture Coordinator Form
    - Participant List
    - Student Applications
    - Creative Writing Manuscript Submission (4 copies of each)
    - Fees
    - Music if using an Overture Awards Accompanist
- Mail registration packet to:

  The Overture Awards
  c/o Cincinnati Arts Association
  650 Walnut Street
  Cincinnati, OH 45202
- Hand Delivery: Those Coordinators wishing to hand deliver their application packet may do so during office hours at the CAA's administrative offices located on Seventh Street between Walnut and Main Streets. After hours deliveries should go to the Stage Door Security Desk a few doors down from the main entrance.

REGIONAL COMPETITION – JANUARY 8, 2011

- Students will be notified in mid-December of their competition time and location.

- If a competitor has not received notification by December 30, 2010 he or she should call or e-mail the Cincinnati Arts Association at (513) 977-4168 or overtures@CincinnatiArts.ORG.

- Students or coordinators must submit written notice of any possible time conflicts with their application. **Once competition times have been assigned they cannot be changed**.

- Competitors **must** notify the Cincinnati Arts Association of cancellations by December 30 at 513-977-4168 or overtures@cincinnatiarts.org. Failure to appear without prior notification will result in your school losing one of its twelve places and the student not being allowed to compete in next year's competition.
- The Regional Competitions are closed auditions; visitor waiting areas are available at each site. No parents, teachers or coaches will be allowed in the competition area.

- Approximately 20 percent of students in each discipline competing at the Regionals will be selected to compete at the Semi-Finals.

- **Accompanists** – Students may use their own accompanist. If a student needs an accompanist, the Overture Awards will provide one. <u>An accompanist request and music must accompany the application.</u>

SEMI-FINAL COMPETITION – JANUARY 15, 2011

- Semi-Finalists will be posted on our website (www.CincinnatiArts.ORG/overture_awards) by 5:00 p.m. on Monday, January 10, 2011.

- This part of the Competition takes place at the Aronoff Center for the Arts.

- The Semi-Finals are open auditions and free to the public (with limited seating on a first-come, first-served basis). Creative Writing and Visual Art judging will not be open to the public.

FINALS COMPETITION – FEBRUARY 26, 2011

- All Finalists will be notified the week after the Semi-Final Competition by mail. Results will also appear on our website (www.CincinnatiArts.ORG/overture_awards) by 5:00 p.m. on Tuesday, January 19, 2011.

- Finalists must attend a dress rehearsal and the Finals Competition/Awards Ceremony in order to be eligible for a scholarship. This applies to students in all six disciplines.

- The Finals Competition is open to the public. All tickets are $15 each.

CREATIVE WRITING CRITERIA

CATEGORIES: Fiction, Creative Non-Fiction, Poetry, Play and Screenplay

1. All criteria set forth in these pages apply to the Regional, Semi-Final and Final Competitions, unless otherwise noted.

2. Competitors will primarily be judged on, but not limited to, the following:
   - Overall strength of submission
   - Creativity and artistry
   - Form, structure, plot
   - Grammar, spelling
   - Use of language

3. The following requirements, if not met, can result in a student having points deducted from his or her submission or, in some cases, disqualification. Please read carefully.
   - 5-20 PAGES OF WORK ARE REQUIRED. If submitting a section of a longer piece, include a one page synopsis.
   - Submissions MUST be cleanly typed, single-sided, on 8 ½" x 11" sheets of paper.
   - Pages MUST be numbered.
   - Students MUST include a **cover sheet** with name, school and category of submission (poetry, fiction, etc.).
   - Submit **four** (4) copies of the manuscript. Three should be stapled, the other clipped together.
   - Submissions will NOT be returned.

4. Submissions MUST accompany the application form and be included in the same packet with your school's other entries. No late or separate submissions will be accepted.

5. STUDENTS MAY SUBMIT WORK IN ONLY ONE CATEGORY.
   - FICTION: Submit one short story or a novel excerpt (with one page synopsis)
   - CREATIVE NON-FICTION: Essay may not be a research paper. It may be opinion/editorial, biography, in-depth/feature story or personal essay
   - PLAYS/SCREENPLAYS: Monologue, one act or excerpt (with one page synopsis)
   - POETRY: Submit 5-10 poems.

6. **Semi-Finalists and Finalists** will be notified by mail of their advancement in the Competition. No further action is required, as the CAA will forward their submissions on to the Semi-Final and Final judges. Results will also appear on our website, www.CincinnatiArts.ORG/overture_awards.

7. **Finalists** must attend the Finals Competition rehearsal (refer to timeline), and be prepared to read an artist's statement or a piece of writing summarizing their work and vision. Finalists must also attend the Finals Competition/Awards Ceremony in order to be eligible for a scholarship.

DANCE CRITERIA

CATEGORIES: Ballet, Modern, Jazz, Tap, Urban/Hip Hop, and Folk/Ethnic

1. All criteria set forth below apply to the Regional, Semi-Final and Final Competitions except where otherwise noted.

2. Students should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.

3. No parents, teachers or coaches will be allowed in the competition area.

4. Open to SOLOISTS ONLY.

5. Students may perform in any style of dance. A competitor may choose to do more than one selection in his or her selected style.

6. Performances will be primarily judged on, but not limited to, the following:
   - Overall skill and technical level
   - Creativity
   - Artistic Expression and potential
   - Mastery of Choreography
   - Coordination
   - Musicality
   - Stage presence

7. Performances must be **more than 1.5 minutes but less than 4 minutes** total.

8. For the Regional round, competitors *will be stopped* at 4 minutes. For the Semi-Final and Final Competitions, competitors *will not be stopped*. However, time is kept and the judges will deduct points from the competitors score for overruns.

9. Competitors need not perform the same piece(s) they perform at the Regionals if they advance to the Semi-Final and Final Competitions.

10. Students must bring their own CD (no cassettes, records or mini disks, please.) The piece(s) must be cued. CD players will be provided. It is recommended that you bring a backup CD.

11. COSTUMES: For the Regional and Semi-Final Competitions, costumes are optional. For the Finals Competition, costumes are **required**. Attire must be appropriate for the selection.

12. Essential props are permitted if they are an integral part of the dance.

13. CHOREOGRAPHY: do not choreograph your piece yourself!

14. Dancers are responsible for warm-up before their auditions. Warm-up space is provided. For the Semi-Final and Final Competitions, students will be allowed to walk the dance competition area prior to their performance.

15. Rosin will be provided.

16. Marley floors will be provided.

INSTRUMENTAL MUSIC CRITERIA

CATEGORIES: Any instrument is accepted.

1. All criteria set forth here apply to the Regional, Semi-Final and Final Competitions, unless otherwise noted.

2. Students should perform their best work and not choose pieces that are more difficult than their current level of proficiency to impress the judges.

3. No parents, teachers or coaches will be allowed in the competition area.

4. Open to SOLOISTS ONLY. Ensembles are not permitted.

5. Performances will be judged on over-all artistic excellence as demonstrated by:
   - Intonation
   - Tone quality
   - Technique: articulation, bowing, tonguing, fingering, fluency, embouchure, pedaling
   - Level of technical difficulty
   - Rhythmic accuracy
   - Interpretation and artistic expression
   - General musicianship – expression dynamics, tempo, phrasing
   - Memorization
   - Stage presentation

6. Students may choose one or more pieces to perform within the time limit. **MUSIC MUST BE MEMORIZED.** If it is not, this will result in immediate disqualification.

7. Performances must be **no less than 1.5 minutes** and **no more than 5 minutes** total. In order to adhere to time limits, appropriate cuts in the music are acceptable.

8. For the Regional Competition, competitors *will be stopped* at 5 minutes. For the Semi-Final and Final Competitions, competitors *will not be stopped*. However, time is being kept and the judges will deduct points from the competitor's score for overruns.

9. Competitors need not perform the same piece(s) they performed in the Regional round if they advance to the Semi-Final and Final Competitions.

10. Competitors must be accompanied by piano (except for piano, percussion instrument, guitar or if playing a piece that written as unaccompanied). **Students may use their own accompanist for all rounds of the competition. If you do not have an accompanist, the Overture Awards will supply one for you. You must indicate your need on your application and enclose a copy of your music clearly marked for the accompanist.**

11. Competitors must supply their own instruments at the Competition (except piano).

12. Five (5) COPIES of the music being performed with the measures clearly numbered and marked and the student's name on each copy must be furnished for the judges on the day of the competition. NO COPYING SERVICE IS AVAILABLE AT COMPETITION SITES. COMPETITORS MUST SUPPLY THEIR OWN COPIES AND HAVE THEM PRIOR TO ARRIVING AT THE COMPETITION.

THEATER CRITERIA

CATEGORIES: Drama and Musical Theater

1. All criteria set forth on this page apply to the Regional, Semi-Final and Final Competitions unless otherwise noted.

2. Students should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.

3. You must select characters ***of an age that you can realistically portray.***

4. No parents, teachers or coaches will be allowed in the competition area.

5. Performances will be primarily judged on, but not limited to, the following:

   - Individual talent, skill and potential
   - Stage presence
   - Projection
   - Articulation/Pronunciation
   - Interpretation and understanding of text, artistic expression
   - Physical movements and gestures

6. Prepared pieces must run **no less than 1.5 minutes** but **no more than 5 minutes** total.

7. For the Regional Competition, competitors *will be stopped* at 5 minutes. At the Semi-Final and Final Competitions, competitors *will not be stopped*. However, time is being kept and the judges will deduct overruns from the competitor's score.

8. Competitors need not perform the same piece(s) they perform at Regionals if they advance to the Semi-Final and Final Competitions.

9. A chair and one table will be provided for use. Simple hand props are permitted if they are an integral part of the scene. They must be provided by the competitor.

10. COSTUMES: Costumes are optional. Blacks are appropriate at the Regional and Semi-Final Competitions. Audition apparel should enhance the work performed.

11. DRAMA CATEGORY (*does not apply to Musical Theater):* Competitor's two selections must consist of **one contemporary (20th and 21st century**) and **one classical (pre-1900)** monologue.

12. MUSICAL THEATER CATEGORY (*does not apply to Drama*):
    - Competitor's two selections will consist of one classical (pre-1900) monologue and one song from the musical theater repertoire.
    - Competitors must be accompanied by piano**. Students may use their own accompanist for all rounds of the competition**. **If you do not have an accompanist, the Overture Awards will supply one for you if you indicate your need on your application and enclose a copy of your music.**
    - In order to adhere to time limits, appropriate cuts in the song are acceptable and should be marked on the accompanist's copy if you are using an Overture Awards accompanist.
    - Dancing will not be adjudicated. Blocking of your musical number, although not required, is strongly encouraged.

VISUAL ART CRITERIA

CATEGORIES: Painting, drawing, printmaking sculpture, textile design, jewelry, creative woodwork, pottery, graphic design, photography, video.

CHOOSING YOUR WORK

A portfolio is a collection of your best and most recent artwork that highlights your art experience. No matter how long you have been creating work, if you have a collection of your own art, then you have enough for a portfolio.

Allow plenty of time to choose the work for your portfolio or to create it. It is very difficult to produce good art when you are under pressure. This should be a thoughtful process. The judges are looking for an artistic statement expressed by your entire body of work, which means to go beyond the basic classroom assignments.

The Overture Awards requires **at least six but not more than eight pieces of your own work.** These need not all be in the same medium. Work copied from another artist's work or photographs is not permitted.

Competitors will be primarily judged on, but not limited to, the following:

- Command of medium
- Originality/creativity
- Technique: use of color, texture, perspective
- Composition

PORTFOLIO PREPARATION

Presentation of your portfolio is important! Be sure to make your submission as professional as possible. The following criteria apply to the Regional, Semi-Final and Final Competitions unless otherwise noted:

- Present your work in a professional portfolio that will adequately protect your work. Cardboard cases are available at a small cost from local art stores. **YOU MUST** label it **on the outside** with your name and the name of your school.

- Include with your portfolio a cover sheet (**required**) with the title, size, medium and a brief description of each piece. You can download a copy from the Overture Awards website (www.cincinnatiarts.org/overture_competition) or get one from your Coordinator. Put this into your portfolio loose; do not attach it to anything.

- The size limit for all pieces is 30” x 40”, not including mat.

- 2-D artwork, except for stretched canvases, must be matted (preferably white or off-white), **not framed**. Be sure the mat is clean and unbent. Do not tape separation sheets to mats.

- Label all work **on the back** (putting a name on the front detracts the viewer’s eye from the piece itself) with your name, school and the corresponding cover sheet number.

- Label the top of each piece on the back so that it will be viewed correctly.

- For the Regional Competition, work that is unavailable due to another competition or exhibition may also be submitted as photographs on a CD in .jpg, .tiff, or .gif format. Provide more than one view. Photos must be marked with a corresponding number on the cover sheet and clearly marked as a photograph of artwork and not a photographic submission.
- Video submissions:
    - Time limit: 1.5 to 5 minutes in length
    - If the piece is longer, select 5 minutes of it and include a one-page synopsis that states where the segment occurs.
    - Must be in DVD format.
- 3-D work:
    - For the Regional Competition, 3-D work should be submitted as photographs on a CD in .jpg, .tiff, or .gif format. Provide more than one view. Photos must be marked with a corresponding number on the cover sheet and clearly marked as a photograph of artwork and not a photographic submission.
    - **For the Semi-Final and Final Competitions, you must submit your original work**.

VOCAL MUSIC CRITERIA

CATEGORIES: All vocal styles are accepted

1. All criteria set forth in these pages apply to the Regional, Semi-Finals and Finals, unless otherwise noted.

2. Students should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.

3. No parents, teachers or coaches will be allowed in the competition area.

4. Open to SOLOISTS ONLY.

5. Performances will be judged primarily on, but not limited to, the following:

- Quality of Tone
- Technique - ease of production, breath support, intonation, flexibility, legato
- Communication/Interpretation/Diction - the degree and clarity, i.e., effectiveness of communication the music's text and mood
- Musicianship - dynamics, tempo, rhythm, phrasing, style
- Stage Presence - appearance, posture, charisma, preparation/ memorization
- Expression - demonstrating an individual musical personality

6. Performances at the Regional Round must run **no less than 1.5 minutes** but **no more than 3 minutes** total. For the Semi-Finals and Finals Competition, students will have up to **5** minutes to perform.

7. **For the Regional competition, competitors *will be stopped* at 3 minutes.** For the Semi-Finals and Finals Competition, competitors *will not be stopped.* However, time is being kept and the judges will deduct points from the competitor's score for overruns.

8. Competitors need not perform the same piece(s) they perform at Regionals if they advance to the Semi-Finals and Finals Competitions.

9. **Regional Competition: Each contestant will sing only one selection**. Students should choose their strongest material to perform. **THE PIECE MUST BE MEMORIZED**.

10. **Semi-Finals and Finals Competition:** Each contestant must prepare two musical selections. It is strongly recommended that the selections be contrasting in mood, character, style and tempo. **THE MUSIC MUST BE MEMORIZED.**

11. Competitors must be accompanied by piano. Students may use their own accompanist for all rounds of the competition. If you do not have an accompanist and need one, the Overture Awards will supply one for you. You must indicate your need on your application and enclose a copy of your music clearly marked for the accompanist with your application.

12. In order to adhere to time limits, appropriate cuts in the song are acceptable

COORDINATOR FORM 2011

Please complete this form to register your school for the 2011 Overture Awards Scholarship Competition. It is recommended that it be filled out at our website: www.cincinnatiarts.org/overture_competition.

1. Designate a counselor, administrator or teacher at your school to coordinate competition registration.

2. Return this form with completed student applications, non-refundable fees ($20 per student) and participant list.

3. Please complete all sections of this form even if nothing has changed since last year's competition.

2011 OVERTURE AWARDS INFORMATION

School Name or Studio: _____

Address: _____

City: _____ State: _____ Zip: _____

Principal/Director: _____

School Phone Number: _____

Overture Coordinator: _____

Coordinator's Title or Position: _____

Coordinator's Phone Number: _____

Fax Number: _____

Coordinator's Email Address: _____

The Overture Awards
c/o Cincinnati Arts Association
650 Walnut Street
Cincinnati, OH 45202
Tel. 513-977-4168
Fax: 513-977-4150
overtures@CincinnatiArts.ORG
www.CincinnatiArts.ORG/overture_awards

PARTICIPANT LIST 2011

It is recommended that this form be filled out at www.cincinnatiarts.org/overture_competition.

School: _____

Discipline	Participant's Name	Fee Waiver (check if fee is waived)
1. _____	_____	☐
2. _____	_____	☐
3. _____	_____	☐
4. _____	_____	☐
5. _____	_____	☐
6. _____	_____	☐
7. _____	_____	☐
8. _____	_____	☐
9. _____	_____	☐
10. _____	_____	☐
11. _____	_____	☐
12. _____	_____	☐

2010 Returning Finalists* (if applicable):

_____	_____	☐
_____	_____	☐

_____ _____

Overture Coordinator Signature Coordinator Name Date

*enclose fee, please

2011 OVERTURE AWARDS APPLICATION

Please fill out this form completely. All fields (except for demographic information) are REQUIRED. Separate applications must be submitted for each discipline in which you are competing. Incomplete applications will NOT be processed. *It is recommended that this application be filled out online at www.cincinnatiarts.org/overture_competition*.

DISCIPLINE: _____ CATEGORY/STYLE/INSTRUMENT: _____

PREFIX: ___ NAME: _____

HOME ADDRESS: _____

CITY:_____ STATE: _____ ZIP: _____

PHONE#: ( ) - BIRTHDATE: _____

EMAIL (*please **print** information*): _____ @ _____

ACADEMIC SCHOOL: _____GRADE: _____

PRIVATE ARTS TEACHER/SCHOOL: _____

Competitors agree to give the Cincinnati Arts Association, its nominees, agent and assigns, unlimited permission to use, publish, and republish in the furtherance of its work, reproductions of the likeness, photographic or otherwise, the voice, and the above information, with or without the use of the name, of the above stated individual. They also agree that their personal information may be given to selected individuals, organizations and institutions for educational purposes and potential recruitment.

PARTICIPANT'S SIGNATURE: _____

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN SIGNATURE: _____

☐ Fee Waiver COORDINATOR'S SIGNATURE

FOR INSTRUMENTAL MUSIC, VOCAL MUSIC AND MUSICAL THEATER STUDENTS:

a. I want to use the accompanist provided by the Overture Awards. YES ☐ NO ☐

- A copy of my music is attached for this person to review before the Competition (required).

b. I am using my own accompanist. YES ☐ NO ☐

- Name of my accompanist (**required**)*_____

***The name of your accompanist <u>cannot be changed</u> after we receive this application!**

Optional Demographic Information: The following information will be used for informational purposes only and is not required to participate in the Overture Awards. Check all that apply.

☐ Female ☐ Caucasian ☐ Asian ☐ Hispanic ☐ Mixed Race

☐ Male ☐ Appalachian ☐ African American ☐ Other