

Artists on Tour 2008-09 Season

All information subject to change. Complete brochure available in August 2008.

Artist	Curriculum Areas	Grades
A. Ruth Creations	LA, PI, VA	1-Adult
Any Theme Goes	H, S	3-5
Bacchanal Steel Band	CD, MU	K-Adult
Bi-Okoto Drum & Dance Theatre	CD, D, LA, MU	K-Adult
Brother Wolf	H, LA, PI, S, T	1-Adult
Gina Cerimele-Mechley	H, LA, T	6-12
Russ Childers	CD, H, LA, MU, VA	K-Adult
Cultural Centre of India	CD, D, H, MU, VA	K-Adult
Omope Carter Daboiku	CD, H, LA, T	K-12
The Eden Project	CD, MU	4-12
P. Ann Everson-Price	CD, MU, PI	4-Adult
Exhale Dance Theatre	D	712
Holly's Harps	MA, MU, S	PS-8, Adults
Duffy Hudson	LA, T	7-Adult
Benjamin Hughes	CD, LA, PI	4-Adult
Intuition Theatre	CD, LA, MU, PI, T	K-8
Roger Jerome	LA, T	K-12
Just the Two of Us	H, MU	4-Adult
Magician with a Mission	CD, LA, MU, PI, T	K-6
Cindy Matyi	CD, H, MA, MU, VA	K-Adult
Zak Morgan	LA, MU, S, T	PS-5
Queen City Brass	MU	4-12
Kelly Richey	H, MU	4-12
Rick Sowash	CD, H, LA, T	K-6
Matthew Brian Taylor	LA, MU, S, T	K-12
Kathy Wade	CD, LA, MU, PI, VA	K-12
Wild Carrot	H, LA, MU	K-6, 8-10

Curriculum Icons:

CD=Cultural Diversity
LA=Literary Arts
S=Science
VA=Visual Arts

D=Dance
MA=Mathematics
PI=Personal Improvement

H=History
MU=Music
T=Theatre

Design-a-Residency

Interested in a more intense arts experience? Most of our artists can work with you to develop residencies, whether it is for a few days or a few weeks. Contact the Education Department to begin the discussion, (513) 977-4116 or education@cincinnatiarts.org.

A. Ruth Creations

Conversations with a Sisterfriend (LA, PI, VA)

Utilizing the oral tradition of storytelling, Annie Ruth candidly but in a life-affirming and positive way discusses many of the issues impacting girls, young women, and adult women. She reaches women from all walks of life, utilizing the genres of poetry and prose to address topics such as self-image, relationships, and overcoming adversity.

Recommended Ages: Grades 7-Adult

Maximum Audience: 30

Length: 45- 60 minutes

Cost: \$500 first session/\$250 each additional

Supply Fee (optional): \$150.00, each participant receives a copy of either Annie Ruth's *Conversations with a Sisterfriend* or *The Making of a Sista Friend*

Limit No. Sessions: 3

Dada Means Sister (LA, PI, VA)

Author, illustrator and performing artist Annie Ruth demonstrates how she uses creating art, poems, and short stories to emphasize the positive power of being a female. Using her latest children's book, *Dada Means Sister: How Jezebella Became a Sister Scout* to impart lessons of sisterhood, teamwork, diversity, and positive creative expression, utilizing art. Participants create an activity to promote some lessons learned in the book.

Recommended Ages: Grades 1-6

Maximum Audience: 30

Length: 45- 60 minutes

Cost: \$500 first session/\$250 each additional

Supply Fee (optional): \$10.00 per autographed book of *Dada Means Sister: How Jezebella Became a Sister Scout* (sales benefit Eye of the Artists Foundation)

Limit No. Sessions: 3

W.R.A.P. (Writing, Reading, Art & Poetry) (LA, PI, VA)

Utilizing the power of *perception* and *perspective*, Annie Ruth will teach participants how to translate and communicate complex, positive themes in their poetry and visual artwork. During the workshop, students will begin the creation of a unique work of art about themselves or their environment by using the concepts and techniques learned in the session.

Recommended Ages: Grades 6-Adult

Maximum Audience: 30

Length: 1 hour

Cost: \$500 first session/\$300 each additional

Limit No. Sessions: 3

Any Theme Goes

The Science Game Show (S)

Help students prepare for proficiency tests in a fun, interactive game show format such as *Family Feud* or *Jeopardy*. Based on science questions developed from the Ohio Academic Content Standards for grades 3-5, *The Science Game Show* covers content in: Earth and Space Sciences, Life Sciences, Physical Sciences, Science and Technology, Scientific Inquiry, Scientific Ways of Knowing.

Recommended Ages: Grades 3-5

Cost: \$500 first session/\$300 each additional

The Social Studies Game Show (H)

Help students prepare for proficiency tests in a fun, interactive game show format—such as *Family Feud*, *Jeopardy*, or a *Who Wants to Be a Millionaire*. Based on social studies questions developed from the Ohio Academic Content Standards for grades 3-5, *The Social Studies Game Show* covers content in: History, People in Societies, Geography, Economics, Government, Citizenship Rights and Responsibilities. It can also focus specifically on History, Geography, or Government.

Recommended Ages: Grades 3-5

Cost: \$500 first session/\$300 each additional

Bacchanal Steel Band

Bacchanal Steel Band Performance (CD, MU)

Performing everything from Belefonte to Beethoven on instruments made from 55-gallon oil drums, the Bacchanal Steel Band can take your students on a musical journey to the island of Trinidad. Along the way, they will learn the history and construction of the steel drum and how a musical ensemble works together. Students join Bacchanal as part of the percussion section or "engine room" for an exciting finale!

Recommended Ages: Grades K-Adult

Length: 45-50 minutes

Cost: \$400 first session/\$200 each additional

The World of Pan (CD, MU)

Get ready to mambo as Brian Malone, Bacchanal Steel Band founder, goes solo with his steel drum. From calypso to classical, Malone explores the history of the steel drum and the intricacies of its construction. He even provides the percussion for an interactive finale!

Recommended Ages: Grades K-Adult

Length: 45-50 minutes

Cost: \$150 first session/\$75 each additional

Bi-Okoto Drum & Dance Theatre

Akwaaba (Welcome to Ghana!) (CD, D, MU)

Akwaaba, which means “welcome” in the Akan language of Ghana, invites participants on a journey of Ghanaian celebration festivities through song, dance, and music. With the use of authentic drums, props, and costumes of the Akan people, all participants are taught Akan greetings, history, and geography in this interactive assembly.

Available: Tuesdays, Thursdays, & Fridays

Recommended Ages: Grades K-Adult

Maximum Audience: 300

Length: 1 hour

Cost: \$475 first session/\$275 each additional

Limit No. Sessions: 3

E Kaa Bo (Welcome to Nigeria!) (CD, D, MU)

E Kaa Bo is a Nigerian word for “welcome.” With the use of authentic costumes, props, and instruments, Bi-Okoto Drum & Dance Theatre energizes participants by dancing and singing in an interdisciplinary “journey to Nigeria” assembly.

Available: Tuesdays, Thursdays, & Fridays

Recommended Ages: Grades K-Adult

Maximum Audience: 300

Length: 1 hour

Cost: \$475 first session/\$275 each additional

Limit No. Sessions: 3

Wazobia Workshops (Come sing, dance, drum or create stories) (CD, D, LA, MU)

Enhance your students’ creative thinking skills with a customized interdisciplinary workshop structured for small groups of 60 or less. You choose a curriculum theme or story, traditional or contemporary, and Bi-Okoto will incorporate it into a program that teaches a variety of African dance movements, drumming, song or stories that emphasizes call-and-response and social and cultural similarities and differences.

Recommended Ages: Grades K-Adult

Maximum Audience: 60

Length: 1 hour

Cost: \$300 first session/\$200 each additional

Supply Fee: \$5 per student (drum workshops)

Limit No. Sessions: 4

Brother Wolf Storytelling

Echoes of Glory, Shades of Pain: The American Civil War (H, T)

Eric Wolf’s great-granduncles—Jacob Alkire and James Hoffman—fought on opposite sides of the U.S. Civil War. In *Echoes of Glory, Shades of Pain*, Mr. Wolf recreates his ancestors’ perspectives on life, liberty, and the pursuit of happiness, and depicts personal stories, including the Battle of Chickamauga; Antietam: A Missed Opportunity; and The Crater: A Story of Union Incompetence.

Recommended Ages: Grades 5-Adult

Length: 45 minutes

Cost: \$350 first session/\$200 each additional

Limit No. Sessions: 3

Peace Stories (CD, LA, T)

Worldwide there is a rich tradition of stories that teach peace. Storyteller Eric Wolf recites tales demonstrating that peace is a road to travel and not a destination. Stories may include: “The Old Man and the Bird” from France, “The Last Drop of Honey” from China, and “The Four Wise People and the Tiger” from India.

Recommended Ages: Grades 1-Adult

Length: 45 minutes

Cost: \$350 first session/\$200 each additional

Limit No. Sessions: 3

Tall Tales of a Tall City (H, LA, PI, S, T)

In the uniquely American tradition of telling tall tales, Eric Wolf will relate *absolutely* true stories about New York City and his childhood. This program is designed to introduce students to the genre of tall tales in the storytelling tradition, while covering other issues such as dyslexia, ecology, species extinction, consequences of action, and growing up in a city.

Recommended Ages: Grades 2-12

Length: 1 hour

Cost: \$350 first session/\$200 each additional

Limit No. Sessions: 4

Gina Cerimele-Mechley, Clear Stage Cincinnati

Shakespeare through the Eyes of an Actor (H, LA, T)

Shakespeare through the Eyes of an Actor puts the Bard in a context that participants won't soon forget, as they learn literary terms and get on their feet to perform Shakespeare's plays as they were meant to be experienced.

Recommended Ages: Grades 6-12

Maximum Audience: 30

Length: 45 minutes

Cost: \$200 first session/\$55 each additional; combine with *Stage Combat and More!* (one session of each, same day/location) for \$300

Limit No. Sessions: 4

Stage Combat & More! (H, LA, T)

A veteran of local stage productions and a Certified Teacher with the Society of American Fight Directors, Gina Cerimele-Mechley stresses safety and fun in an art that requires discipline, respect and trust. *Stage Combat and More!* combines history, acting, or English class curricula with interactive lessons in stage weapon history and safety.

Recommended Ages: Grades 6-12

Maximum Audience: 30

Length: 45 minutes

Cost: \$225 first session/\$55 each additional; combine with *Shakespeare through the Eyes of an Actor* (one session of each, same day/location) for \$300

Limit No. Sessions: 4

Russ Childers

Appalachian Culture through Music & Stories (CD, LA, MU)

For more than 35 years, Appalachian musician, singer and storyteller Russ Childers has embodied the rich history and culture of eastern Kentucky in his performances. In this interactive performance, he mixes music with recycling to show how mountain people used what they had in order to make what they needed, including musical instruments.

Recommended Ages: Grades K-Adult

Length: 1 hour

Cost: \$275 first session/\$45 each additional

Limit No. Sessions: 3

Fiddles & Flatboats: Music & Stories along the Ohio (CD, H, LA, MU)

For more than 200 years, the Ohio and Mississippi Rivers were wilderness thoroughfares that carried the songs and stories of the many cultures that traveled their lengths. The fiddle and banjo not only provided entertainment to hardworking river residents, but also gave rhythmic cadence to pace the crews work. Audiences will hear old fiddle tunes and stories with historic river themes.

Recommended Ages: Grades K-Adult

Length: 1 hour

Cost: \$275 first session/\$45 each additional

Limit No. Sessions: 3

Oh, Shucks! Cornhusk Crafts, Songs, & Stories (CD, H, LA, MU, VA)

Through the region's music, songs, and stories, Russ Childers will relate how the people of Ohio from Native Americans to African Americans, Appalachians, and Germans viewed corn and how this important agricultural product helped fuel another industry: pigs and pig products. A hands-on craft demonstration allows children to learn first-hand about recycling on early farms, as they fashion cornhusks into dolls.

Recommended Ages: Grades 3-Adult

Maximum Audience: 25

Length: 1 hour

Cost: \$275 first session/\$45 each additional

Supply Fee: \$10 per session

Limit No. Sessions: 3

Cultural Centre of India

Indian Culture Comes to You: Art of India (CD, H, VA)

Spanning a period of more than five thousand years, the artistic tradition of India is rich in its content and diversity. In this interactive workshop, the Cultural Centre of India will introduce the art and culture of India, present pictures of artwork, introduce various artists, discuss the history of the art from ancient to modern times, and teach participants to create designs and motifs.

Recommended Ages: Grades 4-Adult

Maximum Audience: flexible

Length: 30-60 minutes

Cost: \$300 first session/\$150 each additional

Limit No. Sessions: 4

Indian Culture Comes to You: Dance of India (CD, D)

Using dance, hand-language, and a wealth of visual aids, the Cultural Centre of India will expand on lessons in multiculturalism, history, religion, language arts, geography, and more. All participants dance and experience hand-language movements, costumes, jewelry, and make-up.

Recommended Ages: Grades K-Adult

Length: 30-60 minutes

Cost: \$300 first session/\$150 each additional

Limit No. Sessions: 4

Indian Culture Comes to You: Music of India (CD, MU)

Indian music is intertwined in every occasion of Indian life and culture. While the science of the music stresses conformity, discipline, and acoustic accuracy, the beauty of Indian classical music is found in its freedom to improvise. During the presentation, students will listen to recorded music.

Recommended Ages: Grades K-12

Length: 30-60 minutes

Cost: \$300 first session/\$150 each additional

Limit No. Sessions: 4

Omope Carter Daboiku

Storytelling on Demand—Folktales & Tales about Folks (CD, H, LA, T)

Omope Carter Daboiku shares the richness of America's multi-cultural folklore and oral tradition in her imaginative storytelling sessions. For younger audiences, Daboiku tells stories from the South and Appalachia. For older audiences, she recreates the lives of historical people, such as S.E. Dew, Bessie Coleman, and Zora Neale Hurston.

Recommended Ages: Grades K-12

Maximum Audience: 100 (no sound system); 300 (if lavalier mic is provided)

Length: 60-90 minutes

Cost: \$275 first session/\$150 each additional

Limit No. Sessions: 4

The Eden Project

Diversity in Music (CD, MU)

Diversity in Music takes audiences on a musical journey as it explores classical, jazz, and folk (including African American, Jewish, and Chinese) idioms. The music represents the diversity of the members of The Eden Project. Each member demonstrates their instrument and then introduces a style of music.

Recommended Ages: Grades 4-12

Length: 45 minutes

Cost: \$500 first session/\$400 each additional

Limit No. Sessions: 2

P. Everson-Price

A Musical Journey: From Jazz to Motown (CD, MU, PI)

This interactive performance celebrates pioneers from the Jazz era of Swing to the soul-wrenching styles of Gospel to the Sounds of Motown, while demonstrating how they influence the music we know and love today. By sharing stories of music legends' struggles, triumphs, and tragedies, P. Ann Everson-Price illustrates that if you believe in yourself and remain committed, despite the challenges, you can accomplish anything.

Availability: Tuesdays-Thursdays

Recommended Ages: Grades 4-Adult

Length: 45-60 minutes

Cost: \$450 first session/\$300 each additional

Limit No. Sessions: 3

Exhale Dance Tribe

Jazz Dance Education Project (D)

In these workshops, students will learn jazz techniques and routines as well as historical jazz repertoire based on Broadway Musical productions. Then students will have the opportunity to create their own choreography with goals of working well together as small teams while enhancing personal artistic skills. Exhale Dance Tribe will also perform an excerpt of their work.

Availability: Mondays, Tuesdays, Thursdays, and Fridays

Recommended Ages: Grades 7-12

Length: 2 hours

Cost: \$500 each session

Limit No. Sessions: 2

Holly's Harp

Holly and the Harp (MU)

This fun and friendly harp performance and introduction to the harp for adults includes lots of music (classical and popular, plus religious music if requested), an introduction to this fascinating instrument, fun stories about living a harp life, and Q&A.

Recommended Ages: Adult groups

Maximum Audience: 200

Length: 45 minutes

Cost: \$175 first session/\$100 each additional session if back-to-back

Limit No. Sessions: 6

The Science & Math of Harp Music (MA, MU, S)

No previous musical learning required

In assemblies Holly Pratt plays a variety of songs and answers student questions, while focusing on standards in music, the science of sound, and math. In addition, she prepares students to play their "own" harps in workshops, where they learn songs and do hands-on experiments with the science of sound. Activities are adjusted to meet standards for each grade level. You may book assemblies only, or assemblies plus workshops, see website for additional details.

Recommended Ages: PS-grade 8

Assemblies—separated by age group (primary, intermediate, middle school)

Workshops—usually one grade per workshop

Maximum Audience: Assemblies—350 (prefer 200); **Workshops**—30-60 (depending on grade level)

Length: 30 minutes per activity for primary grades; 30-45 minutes for intermediate/ middle school

Cost: Assemblies: \$250 first assembly, \$100 second assembly (back-to-back), \$75 third assembly (back-to-back). **Workshops:** After assemblies, \$150/first workshop, \$50 each additional workshop

Possible additional fee for sites outside of I-275 loop

Duffy Hudson

In the Shadow of the Raven (LA, T)

Broadway veteran Duffy Hudson uses a combination of biographical information and the dramatic interpretation of Edgar Allan Poe's literature to provide a unique theatre experience in this one-person play. It begins as Poe rises from the scene of his mysterious death and continues as he pieces together the events of his life.

Recommended Ages: Grades 7-Adult

Length: 50 minutes

Cost: \$450 first session/\$250 each additional

Limit No. Sessions: 3

Benjamin Hughes

Know Yourself: Oratory (CD, PI)

Benjamin Hughes discusses his uncertainties and triumphs growing up as a "mixed-race" man in the social, cultural and racially-charged atmosphere of America. These questions of identity were exacerbated by the experiences of adolescence and early adulthood. With great candor and honesty about his insecurities and personal dilemmas, he tells what it means to grow to know yourself!

Recommended Ages: Grades 4-Adult

Length: 45 minutes

Cost: \$375 first session/\$200 each additional

Limit No. Sessions: 4

Poetry in Motion: Poetry Slam (LA)

Invigorate your poetry curriculum! Benjamin Hughes will guide your students through the process of preparing for a Poetry Slam. Using your participant's previous written work and poems, he will inject energy by defining, composing, performing, and judging a poetry slam, with the overall purpose of instilling a greater appreciation for POETRY!

Recommended Ages: Grades 5-Adult

Maximum Audience: 150

Length: 45 - 60 minutes

Cost: \$350 first session/\$200 each additional

Limit No. Sessions: 4

Intuition Theatre

Chicken Fishing in America (CD, LA, MU, T)

This action-packed mix of stories, drama and music delights all ages with humor of America and beyond! There's plenty to amuse, inform, and tickle the funny bone, with musical snapshots selected from world folk tales, Barnyard capers, Mountain tales, and mermaid tales. Audience members may become anything from "chicken-walkers" to mermaids, leaping frogs or African rhinoceri. After the performance, add a theatre workshop (various topics, see website for details).

Recommended Ages: Grades K-8

Maximum Audience: Performance—350; Workshops—30

Length: 45 minutes

Cost: \$350 first performance/\$250 additional performance or 2 workshops

Limit No. Sessions: 3

I'm Right – You're Right (PI, T)

In this program full of laughs and learning, students are guided to portray scenes from their own experience, practicing conflict resolution in a real way. A world-altering use of drama, this way of learning peace-making will stick better than books, writing, or lectures. If your students NEVER fight on the playground or in the classroom, you don't need this program! After the performance, add a conflict resolution workshop.

Recommended Ages: Grades K-8

Maximum Audience: Performance—350; Workshops—30

Length: 45 minutes

Cost: \$350 first performance/\$250 additional performance or 2 workshops

Limit No. Sessions: 3

Off with Their Hats/Alice in Looking Land (LA, T)

Slide down the Rabbit hole to a world of grinning cats and mad hatters, not to mention the Evil Queen. You and Alice will experience powerful imagination, changing point-of-view, and "situations that are not always as they seem." Classic literature shines with new wrinkles in the company of Bet, a seasoned actress, clown, mime and theatre artist.

Recommended Ages: Grades K-12

Maximum Audience: Performance—350; Workshops—30

Length: 45 minutes

Cost: \$350 first performance/\$250 additional performance or 2 workshops

Limit No. Sessions: 3

Roger Jerome

A Christmas Carol (LA, T)

Charles Dickens himself (as impersonated by Roger Jerome) narrates this classic tale of Ebenezer Scrooge's ghostly encounters while 19 pre-selected and trained students perform the play.

Recommended Ages: Grades K-8 (Grades 3-8 for participants)

Maximum Audience: 400

Length: 45 minutes (performance); 60 minutes (preparatory workshop for participants)

Cost: \$500 first session/\$275 each additional

Limit No. Sessions: 3

Merlin Remembers (LA, T)

Merlin (Roger Jerome) narrates the legend of King Arthur from misty beginnings through pulling the sword from the stone to his final battle. Poetry, music and magic embellish the program which includes Tennyson's "The Lady of Shalott." Twenty students (10 male and 10 female) will be trained to help Mr. Jerome perform this story.

Recommended Ages: Grades 2-12 (Grades 5-12 for participants)

Maximum Audience: 400

Length: 45 minutes (performance); 60 minutes (preparatory workshop for participants)

Cost: \$500 first session/\$275 each additional

Limit No. Sessions: 2

Shakespearean Appearances (LA, T)

Masks, disguise, role-playing, lying and hallucination are the ways in which Roger Jerome explores a central theme of Shakespeare's plays – the differences between things as they seem and reality. Key speeches are performed with parallel improves by 8 pre-selected students who assist in presentation.

Recommended Ages: Grades 5-12

Maximum Audience: 400

Length: 45 minutes (performance); 45 minutes (preparatory workshop for participants)

Cost: \$500 first session / \$275 each additional

Limit No. Sessions: 3

Just the Two of Us

What Is Jazz? (H, MU)

Experience the history of jazz from Dixieland and Ragtime to Bebop and Fusion. The instrumental duo of Just the Two of Us—Jerry Robinson (sax/clarinet) and Lowell Woodrey (keyboard)—will introduce your students to America's classic art form.

Recommended Ages: Grades 4-Adult

Maximum Audience: 350

Length: 45-60 minutes

Cost: \$450 first session/\$250 each additional

Limit No. Sessions: 3

Magician with a Mission

Arctic Express (CD, LA, MU, T)

All Aboard! This holiday season join Conductor David as he takes your students on a “magical” train ride around the world to learn about different holiday celebrations like Diwali, Kwanzaa, Winter Solstice, Ramadan, Hannukah, and of course, Christmas! Using magic tricks, puppets, stories, and music, students are introduced to how people of different cultures celebrate during the winter season.

Recommended Ages: Grades K-6

Maximum Audience: 400

Length: 45 minutes

Cost: \$550 half day (1-2 sessions, morning or afternoon), \$850 full day (3-4 sessions)

Limit No. Sessions: 4

Catch the Reading Bug (LA, T)

It's Contagious! — It's Outrageous!! — It's just what the Doctor ordered!!! Dr. David Readmore has the prescription to help your children Catch the Reading Bug! Using magic, puppets, and music, your children will be “exposed” to the Reading Bug! There will be "outbreaks" of amazement and "infectious" laughter followed by a notable elevation in your "circulation" (of library books). Let the EPDIEMIC begin!

Recommended Ages: Grades K-5

Maximum Audience: 400

Length: 45 - 50 minutes

Cost: \$550 half day (1 or 2 programs, morning or afternoon); \$850.00 full day (3 or 4 programs)

Limit No. Sessions: 4

Color Your World (CD, LA, MU, PI, T)

Using magic, puppets, storytelling, and music, students will learn conflict resolution, dealing with bullying, and accepting differences—whether it be different abilities, different appearances or different customs and beliefs. *Color Your World* takes the serious topic of diversity and presents it in a fun and magical way, and is a great way to kick off the school year by reminding students how to treat each other with respect.

Recommended Ages: Grades K-6

Maximum Audience: 400

Length: 45 minutes

Cost: \$550 half day (1-2 sessions, morning or afternoon), \$850 full day (3-4 sessions)

Limit No. Sessions: 4

Cindy Matyi, Celtic Designs & Music

Celtic Art (CD, H, MA, VA)

Whirling spirals, interlacing ribbons, and fantastic figures of Celtic art look like they were made by supernatural beings! Now your students can learn the secrets of the ancient Celts who used these designs on armor, weapons, jewelry and illuminated manuscripts. Internationally known artist Cindy Matyi will teach simple tricks for drawing these complicated designs and tell some interesting history about the Celtic people.

Recommended Ages: Grades K-Adult

Maximum Audience: 30

Length: 45 minutes

Cost: \$175 first session/\$30 each additional

Limit No. Sessions: 3

Celtic Music (CD, H, MU)

Members of the popular Celtic band Silver Arm will entertain students with songs, slow airs and dance music on traditional instruments such as the concertina, banjo, fiddle, and wooden flute. Sing-alongs and interactive performances, stories and anecdotes help bring the music to life. For a more intimate presentation, one or two musicians can visit your class for an introduction to Celtic music.

Availability: Thursdays and Fridays preferred

Recommended Ages: Grades K-Adult

Maximum Audience: Concert Performance—500; **Lecture/Demonstration**—40

Length: 45 minutes

Cost: Concert Performance—\$400 first session/\$90 each additional

Lecture/Demonstration—\$175 first session/\$30 each additional

Limit No. Sessions: 3

Zak Morgan**Zakland** (LA, MU, S, T)

Join GRAMMY™ Nominee Zak Morgan and his sidekick Marty the Bullfrog on an exciting, interactive adventure into a musical and magical world called ZakLand. There we learn the joy of reading, the power of imagination, and that anything is possible if we try hard and believe in ourselves. Zak Morgan's show touches on core academic subjects such as Reading, Writing, Arts and Humanities, and Science.

Recommended Ages: Grades PS-5

Length: 45 minutes

Cost: \$650 first session/\$300 each additional

Limit No. Sessions: 3

Queen City Brass**Brass Quintet Performance** (MU)

Queen City Brass has entertained audiences throughout the country for more than 20 years. Select one of the following programs:

- **John Williams, Super-Composer!**—Queen City Brass performs music by TV and movie soundtrack composers Lalo Schifrin (*Mission Impossible*), Monty Norman (James Bond Theme), Henry Mancini (*Pink Panther*), and selections from John Williams. Throughout the performance, they will discuss the elements of music that convey a variety of emotions such as excitement, happiness, grief and fear.
- **Gershwin and All That Jazz**—Queen City Brass performs a medley of music by George Gershwin and other jazz composers. They intersperse the performance with discussion of musical terms such as syncopation, improvisation and blues notes, and talk about the powerful influence of African and African American music on the jazz idiom.

Recommended Ages: Grades 4-12

Maximum Audience: No limit, prefer 125

Length: 45-50 minutes

Cost: \$750 first session/\$450 each additional

Limit No. Sessions: 2

Kelly Richey, Adventures in Music

The History of the Blues with Kelly Richey (H, MU)

The History of the Blues will introduce students to the origins of the blues, including its important musicians, and how this style has affected every form of modern music. Kelly Richey is a renowned blues singer; her band, The Kelly Richey Band, has won a *Cincinnati Enquirer* CAMMY Award for Best Blues Band, and Cincinnati *CityBeat's* designations of Best Musician and Best Band.

Available: Tuesdays-Thursdays

Recommended Ages: Grades 4-12

Length: 45-60 minutes

Cost: \$450 first session/\$350 each additional

Limit No. Sessions: 4

Rick Sowash

Heroes of Ohio (CD, H, LA, T)

Standing before a 14 foot cover of the book *Heroes of Ohio*, author Rick Sowash introduces and briefly interviews, one by one, all the heroes he wrote about in the book, as impersonated by elementary students in costume and carrying props. They then take their place in a "living timeline" of Ohio heroes from Johnny Appleseed and Tecumseh through Toni Morrison and Neil Armstrong.

Recommended Ages: Grades K-6

Length: 45 minutes (performance); 40 minute (pre-show orientation session with the students/heroes)

Cost: \$500 first session/\$300 each additional

Limit No. Sessions: 2

Matthew Brian Taylor

Backstage Magic: A Science Spectacular (S, T)

(Performance or Workshop)

Curious about how fog, fire, flashes, and other "FX" are made for the stage at the Aronoff Center or the Playhouse in the Park? Join a special effects designer and award-winning magician for a look into the science behind the set! Learn about the history of special effects, the dangers of fire and open flame, and the modern scientific methods used to convey the illusion of DANGER.

Available: No shows before 10:00 AM

Recommended Ages: Grades K-12

Maximum Audience: Performance—400; Workshop—40

Length: 30 or 45 minutes

Cost: Performance—\$350 first session/\$125 each additional; full day \$650

Workshop—\$300 first session/\$125 each additional; full day \$650

The Magic Theater Trunk (LA, MU, T)

(Performance or Workshop)

In the interactive performance, which combines magic, music and live theatrical action, the actors, props and sound effects are performed and created by the audience and all of the action is controlled by a mirthful storyteller with one very magical trunk. The workshop focuses on reading and selecting texts, creative writing, music interpretation and beginning movement and mime for young actors. Choose from one of the following stories: *The Choose Your Own Adventure, Adventure!*; *The Wizard of Oz*; or *The Sorcerers Apprentice*.

Available: no shows before 10:00 AM

Recommended Ages: Grades K-8 (workshops are K-4 or 5-8)

Maximum Audience: Performance—no limit; **Workshop**—40

Length: 35-55 minutes

Cost: \$350 first session/\$125 each additional; \$650 full day

Wild Science (LA, S, T)

(Performance or Workshop)

With a little imagination and a lot of safe science practice classic science experiments like baking soda volcanoes and hydrostatic pressure will be given a wild twist. Using reading, science and fine arts, experience simple optics to complicated optical illusions. Grab your goggles and hold on tight, it's wild science!

Available: no shows before 10:00 AM

Recommended Ages: Grades K-12

Maximum Audience: Performance—no limit; **Workshop**—40

Length: 35-55 minutes

Cost: \$350 first session/\$125 each additional; \$650 full day

Kathy Wade

Black Anthology of Music (BAM) (CD, MU, PI)

Shared with over 850,000 participants throughout the Midwest, *BAM* is a historical exploration of America's classical music, Jazz. Kathy Wade and pianist Khalid Moss perform this musical journey demonstrating the need to master basic skills: reading, writing, math, thinking and listening with daily practice of the program's message and motto, "*I will finish what I start!*"

Available: Tuesdays-Thursdays

Recommended Ages: Grades K-8

Length: 30-35 minutes

Cost: \$500 first session/\$400 each additional

Limit No. Sessions: 2

Rhythms. . . Common Bonds (CD, LA, MU, PI)

Rhythms. . . Common Bonds captures the lessons of respect by blending music, percussion, singing, poetry and storytelling into a highly interactive performance Kathy Wade draws students into the 'rhythms of life,' emphasizing our most common bond between all cultures, 'respect'. "*Respect. You have to give to gain it!*"

Available: Tuesdays-Thursdays

Recommended Ages: Grades 4-12 (K-3, if had *BAM* in past 2 years)

Length: 35-40 minutes

Cost: \$575 first session/\$500 each additional

Limit No. Sessions: 2

Textural Rhythms: Hear the Touch (CD, MU, VA)

International award-winning jazz entertainer Kathy Wade takes the 'art off the walls and onto the stage' through an integrated multi-media musical presentation relaying the stories found within the new quilt exhibit by the Women of Color Quilters Network, *Textural Rhythms: Constructing the Jazz Tradition*. The presentation incorporates the history of jazz and its relationship to the history of our country.

Available: Tuesdays-Thursdays

Recommended Ages: Grades 9-12

Length: 40 minutes

Cost: \$600 first session/\$500 each additional

Limit No. Sessions: 2

Wild Carrot

Rise Up Singing: The American Folk Song Movement Post WWII (H, MU)

The years following WWII were prosperous and optimistic years for the U.S. However, under the surface social activism was rumbling, which was reflected in the folk music of the era. While bringing historical issues and events of the 1940s, 1950s and 1960s into focus through music pioneers like Pete Seeger, Malvina Reynolds and Woody Guthrie, Wild Carrot will also introduce students to instruments and the folk music songwriting process.

Recommended Ages: Grades 9-12

Length: 50 minutes

Cost: \$500 first session/\$200 each additional

Limit No. Sessions: 2

Our Roots are Showing! Interactive Performance (H, MU)

This interactive performance features a wide variety of American Roots music; from jazz and folk songs to show tunes and original material, spanning the last century. Wild Carrot demonstrates and discusses the history and geography of the music and the people who brought it to this country, including such instruments as guitar, mandolin, concertina, lap dulcimer, penny whistle and banjo. Can connect to various curriculum areas.

Recommended Ages: Grades K-6

Length: 50 minutes

Cost: \$500 first session/\$200 each additional

Limit No. Sessions: 2

Learning Across the Curriculum through Songwriting workshops (LA, MU)

Wild Carrot's unique songwriting workshops allow teachers to direct the subject matter of the song written in each class, allowing the artists to incorporate virtually any national content standard! In 55 minutes Wild Carrot will help each class write a song and will leave the class with a recording of their song. The artists encourage and require participation of the teacher during the workshop.

Recommended Ages: Grades K-6

Maximum Audience: 30

Length: 50 minutes

Cost: \$400 first session/\$150 each additional; Book with *Our Roots are Showing!* performance: \$300 first workshop/\$100 each additional

Limit No. Sessions: 4

Interested in a songwriting residency? Visit our website to learn about Wild Carrot's "Lyrics and Learning: The Standards of Song Residency" program.

ARTISTS ON TOUR ORDERING INFORMATION

To Order a Program:

When ordering, please provide a minimum of three possible dates and times. Orders will be honored on a first-come, first-served basis. Please allow three weeks for processing an order.

- **Internet:** CincinnatiArts.ORG/education **Phone:** (513) 977-4116

Confirmation

- The CAA Education Department will confirm your order by phone or e-mail within 5-10 working days.
- An official written confirmation will be sent within 10 working days after the confirmation call or e-mail.

Changes and Cancellations

- The CAA Education Department must be notified of all changes and cancellations at least four weeks prior to the presentation date.
- If this deadline is not met, responsible parties will be charged the original invoice amount.

Education Packet

- An education packet will be sent approximately two months prior to the presentation date.
- Each packet contains a study guide and technical needs of the artist (also available on our website, CincinnatiArts.ORG/educaton).

Artist Responsibility

- The artist will contact you one to two weeks prior to the presentation date.
- If the artist does not make contact, please inform the CAA Education Department.

Supervision

- *Artists on Tour* requires that all host organizations maintain a minimum of one adult per 30 children in the workshop or performance area.

Payment

- Additional program fees listed apply to same program/same day/same location bookings.
- Payment is due one month prior to the date of the presentation, and is payable by cash, check, money order or credit card (American Express, Mastercard or Visa). Make checks payable to *Cincinnati Arts Association (CAA)*.
- Schools may secure a booking with a purchase order, which then must be paid within 15 working days following the presentation. A copy of the purchase order must be sent to the CAA Education Department by the payment deadline.
- No refunds or exchanges can be accepted after the payment deadline.
- The person who places the order serves as the contact and is therefore responsible for timely payment of fees.

Travel Fee will be assessed as follows (unless otherwise noted):

No Fee

Ohio: Hamilton, Warren, Butler, Clermont
Indiana: Dearborn
Kentucky: Boone, Campbell, Kenton

\$65 Fee

Ohio: Preble, Montgomery, Greene, Clinton, Highland, Brown, Adams
Indiana: Franklin, Ripley, Ohio, Switzerland
Kentucky: Gallatin, Grant, Pendleton, Bracken

All other counties: \$.50/mile rate